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WADSWORTH - A traditional British butler in every sense: uptight, formal and "by the book." He is the driving force in the play. YVETTE - A sexy, French Maid, with her own secret aspirations. (Also plays THE REPORTER in the final scene). MISS SCARLET - A dry, sardonic D.C. Madam who is more interested in secrets than sex. MRS. PEACOCK - The Church-going wife of a Senator. A bit batty, neurotic, and quick to hysteria. MRS. WHITE - A pale, morbid, and tragic woman. Mrs. White may or may not be the murderer of her five ex-husbands. COLONEL MUSTARD - A puffy, pompous, dense, blow-hard of a military man. PROFESSOR PLUM - An academic Casanova who woos women with his big... brain. MR. GREEN - A timid, yet officious, rule follower. He's a bit of a klutz and awfully anxious. ENSEMBLE WOMAN TO PLAY: THE COOK - A threatening presence. THE MOTORIST - A benign gentleman who rings the wrong doorbell. AUXILIARY SCARLET - The back of Miss Scarlet during a scene of theatrical trickery. AUXILIARY WADSWORTH - Wadsworth during two scenes of theatrical trickery. AN AGENT - An FBI agent who helps to save the day. ENSEMBLE MAN TO PLAY: MR. BODDY - A mobster type fella. A dark cloud follows this guy wherever he goes. THE COP - A "Regular Joe." AUXILIARY MUSTARD - The back of Colonel Mustard during a scene of theatrical trickery. AUXILIARY WADSWORTH - Wadsworth during two scenes of theatrical trickery. AN AGENT - An FBI agent who helps to save the day. The annual Winter Play is back! This season’s play showcases Clue: On Stage, a hilarious farce-meets-murder-mystery play written by Sandy Rustin. Its storyline is based on Jonathan Lynn’s 1985 Paramount movie Clue, which was inspired by a Hasbro board game with the same name.In a remote mansion, six mysterious guests gather for a rather peculiar dinner party with murder and blackmail on the menu. When their host appears dead, they all become potential suspects in the schemes and mystery surrounding the manor. Led by Wadsworth–the butler, Miss Scarlet, Professor Plum, Mrs. White, Mr. Green, Mrs. Peacock, and Colonel Mustard race to accuse the killer as they confront sometimes very confusing and sometimes rather terrifying events. It is all about figuring out WHO did it, WHERE, and with WHAT! Clue: On Stage is a very fast-paced show that contains elements of both comedy and thriller. The stark contrast of emotions expressed between each scene allows the audience to taste the fun of the show following along such diverse ways how each character reacts to an event. If you have any prior experience with the movie or the game, try contrasting each figure in play with the movie or the game; they are similar yet different in subtle details.The performance of Clue; On Stage took place from February 26th to the following 28th in the Black Box Theater. Thanks to all who came! The show was a culmination of hard work, dedication, and the creative brilliance of all cast and crew who have been pouring their hearts to bring this play to life. The playful and dramatic tone of the show captured the audiences’ attention to the mystery of the play and each character’s episodes. The collaborative energy seen through the show was truly memorable, as was the theatrical venture undertaken by Clue; On Stage lingered in various audiences’ hearts. Stage play Not to be confused with the 1997 Off-Broadway adaptation Clue: The Musical. Written bySandy RustinBased onClue (1985 film)Directed byHunter Foster (world premiere)Music byMichael HollandDate premieredMay 6, 2017 (2017-05-06)Place premieredBucks County Playhouse, New Hope, PennsylvaniaOriginal languageEnglishGenre Farce Murder mystery Comedy Setting1954, Boddy Manor, near Washington, D.C.clueliveonstage.com Clue: On Stage is a comedic stage play, characterized as a farce-meets-murder mystery, adapted from the 1985 Paramount Pictures film Clue.[1][2] The play translates the cult film's well-known characters, iconic setting, and central whodunit premise to a live theatrical format. Playwright Sandy Rustin adapted Jonathan Lynn's 1985 screenplay for the stage, with Hunter Foster and Eric Price providing "additional material" to the stage version.[1][2][3] The action follows six mysterious guests, a butler, and a maid who assemble at Boddy Manor for a dinner party, but find murder and blackmail on the menu.[4][5] Clue: On Stage had its world premiere at the Bucks County Playhouse in New Hope, Pennsylvania, in 2017, in a production directed by Hunter Foster.[6][7] A revised version, directed by Casey Hushion, emerged with a 2020 production at Cleveland Play House. This revised iteration informed subsequent regional productions, including a West Coast premiere at La Mirada Playhouse in 2021 and a 2022 production at the Paper Mill Playhouse, which formed the basis for the ongoing North American tour.[2] Critics praised the play's successful translation of the film's farce and the game's whodunit suspense into live theater, especially its high-energy physical comedy, rapid-fire dialogue, pacing, and set design. The board game Cluedo (Clue in North America) was designed by Anthony E. Pratt and his wife Elva Pratt during World War II, inspired by murder mystery parlor games and detective fiction. The game was released in 1949, by Waddingtons in the United Kingdom and Parker Brothers in the United States (now Hasbro).[8][9] Writing credits for Clue: On Stage include Jonathan Lynn, whose original screenplay for the 1985 film Clue is the primary source material;[1][3][10] Sandy Rustin, who adapted Lynn's screenplay for the stage;[1][3][11] and Hunter Foster and Eric Price, who provided "additional material".[1][3][11] Lynn, who also directed the film, had a background in theater before his film career.[10] Rustin is a widely produced playwright,[3][12] and Foster also directed the world premiere.[6][7] Initial reports around the premiere sometimes described the work as "adapted and directed by Hunter Foster, with additional material by Eric Price".[13] However, the 2018 published version by Playscripts, Inc.[14][15] and most subsequent credits[1][3][11] establish Rustin as the principal adapter. Sandy Rustin aimed to preserve elements cherished by fans of the film,[3][12] such as the famous multiple endings.[2] She emphasizes strong story and characters, and views the play as "healing through laughter".[3] Clue: On Stage is distinct from 1997's Off-Broadway Clue The Musical, which interacts with the audience to select cards to determine the murderer, weapon, and room, enabling 216 possible endings. In contrast, Clue: On Stage uses theatrically replayed scenarios for its multiple endings.[2] The world premiere was at the Bucks County Playhouse in New Hope, Pennsylvania. Previews began on May 2, 2017, and it officially ran May 6-20.[6] It was directed by Hunter Foster and based on the screenplay by Jonathan Lynn.[6][7] At premiere, Hunter Foster and Eric Price were prominently credited with the stage adaptation and additional material.[6][16][17][18] The creative team included Anna Louizos as scenic designer,[6][16] Ryan O'Gara as lighting designer,[6][16] Nicole V. Moody as costume designer,[6] and Bart Fasbender as sound designer.[6] Producers were The Araca Group, Work Light Productions, Michael Barra Productions (later Lively McCabe Entertainment),[19] and Aged in Wood Productions, by special arrangement with Bucks County Playhouse.[6] The principal cast featured Carson Elrod as Wadsworth, Claire Simba as Yvette, Lindsay Nicole Chambers as Miss Scarlet, Sally Struthers as Mrs. Peacock, Erin Dilly as Mrs. White, Kevin Carolan as Colonel Mustard, Clifton Duncan as Professor Plum, and Brian J. Carter as Mr. Green, with Cassandra Dupler and William Youmans in multiple roles.[6][16] The premiere was generally well-received, praised for its fast pace, humor, ensemble work, and set design,[16][9] and a national tour was announced shortly thereafter.[16] In 2020, several separate regional productions launched across the US. One was a "revised version" of the play, directed by Casey Hushion, at Cleveland Play House from January 25 to February 16, 2020.[2] There, the cast included Mariah Burks, John Treacy Egan, Mark Price, and Elisabeth Yancey, who later joined the tour.[20][21] The West Coast premiere followed at La Mirada Playhouse between September and October 2021.[22][23] For this staging, scenery and props were provided by Clue On Stage, LLC, with costumes from Cleveland Play House and Clue On Stage, LLC.[22][23] Subsequently, a production at the Paper Mill Playhouse from January 26 to February 20, 2022,[24] directed by Casey Hushion,[24] directly formed the basis for the North American tour.[2][20] The creative team for this Paper Mill Playhouse production largely continued to the touring production.[24][20] The North American Equity tour began February 2024 in Minneapolis, Minnesota, continuing through June 2025 in Toronto, Ontario.[25][26][27] Often marketed as simply Clue, and based on the Paper Mill Playhouse production,[2][20] the tour received positive reviews for its comedic energy, performances, and staging.[2][26] An upcoming leg of the tour spans from October 2025 to August 2026. The setting is in 1954 at Boddy Manor near Washington, D.C., on a "dark and stormy night".[4][5][28][15] Six guests arrive under aliases: Colonel Mustard, Mrs. White, Mr. Green, Mrs. Peacock, Professor Plum, and Miss Scarlet.[4][5][29] They are greeted by Wadsworth the butler and Yvette the maid.[4] It is revealed they are all being blackmailed by their host, Mr. Boddy, who is soon murdered.[4][5] A chaotic race ensues to find the killer, weapon, and location, as more bodies (the Cook, a Motorist, a Cop, a Singing Telegram Girl[30]) pile up. The play features multiple endings, similar to the film.[2] The characters are drawn from the board game and film.[4] These include Wadsworth, an uptight British butler and narrator; Yvette, a flirtatious French maid; Miss Scarlet, a dry, sardonic brothel-keeping madam (whose profession is changed in the High School Edition[31]); Mrs. Peacock, a batty, neurotic wife of a senator; Mrs. White, a pale, morbid, and tragic figure; Colonel Mustard, a pompous and dense military man; Professor Plum, an academic lothario; and Mr. Green, a timid, clumsy, and anxious rule-follower.[4] Other characters include the blackmailer host Mr. Boddy, the threatening Cook, the stranded Motorist, a "regular Joe" Cop, and a perky, tap-dancing Singing Telegram Girl.[30] Ensemble roles include "Auxiliary" characters and FBI Agents.[4] Clue: On Stage is a murder-mystery farce[1][2][26][4] combining suspense with slapstick, puns, and physical comedy.[4][5][32] Its pacing is fast and frenetic.[16][5][33] Boddy Manor's multiple rooms (such as the Study, Library, and Kitchen) are represented through innovative staging, often using rolling set pieces, revolving stage, moving walls, and hidden passageways.[15][32] The set is crucial for the farcical action.[32] Like the film, the play features multiple endings.[2] Original music by Michael Holland underscores the action and enhances suspense.[4] Sound effects, including thunder and gunshots, build atmosphere and provide comedic punctuation.[34][31][35] Clue (High School Edition) was adapted by Sandy Rustin, and has been popular in educational settings.[1][15][31][36] The plot and length are largely similar, and modifications include age-appropriate language, altered "risqué themes" (for example, Miss Scarlet's profession as madam is mysteriously obscured by a blackmailer), and a reduced cost of production package.[31] It is consistently one of the most-produced US high school plays,[3][12][36][33][37] with its popularity attributed to familiarity with the source material, its ensemble nature, and the opportunities it provides for comedic acting.[33] Clue: On Stage has generally received positive reviews, praising its energetic physical comedy, faithfulness to the source material, ensemble performances, rapid-fire dialogue, and set design.[2][16][5][32][38] Some critics note that certain jokes may not land effectively, or that familiarity with the film enhances enjoyment of the play.[38][5] Laura DeMarco of The Plain Dealer called the early regional premiere at Cleveland Play House in early 2020 "a witty, lighthearted, retro romp filled with colorful characters in a creepy old manor house — during a terrible storm, of course".[39] At the Paper Mill Playhouse in February 2022, The New York Times called it "a very fun, very silly 1950s-set whodunit that strikes some contemporary parallels on the way to its grand reveal".[40] In 2024, Clue: On Stage began a North American tour in the US and Canada. The Stages of MN found the February production at the Orpheum Theatre in Minneapolis to be "suspiciously familiar but devilishly fun".[41] In March, Kirby Adams of the Louisville Courier Journal noted that the PNC Broadway engagement had "its own unique soundtrack — the constant audience laughter that filled the Kentucky Center's Whitney Hall on opening night".[42] In March, at the Fox Cities Performing Arts Center, Karita Reed of The Post-Crescent wrote that "The play is filled with rapid banter, slapstick comedy and some enthralling special effects that elicit 'oohs' and 'aahs' from the audience".[43] Reviewing its August engagement at the Ahmanson Theatre in Los Angeles, Charles McNulty of the Los Angeles Times described it as having a "giddy sense of play [where the players] attack their roles with the breathless exuberance of clowns who know they're onto a good thing" and praised the "infectious quality to the knockabout antics".[44] Maureen Lee Lenker for Entertainment Weekly called the Ahmanson show "funny and frothy and light, the kind of breezy night at the theater that most audiences would kill for right now".[45] Steven Stanley of Stage Scene LA described the Ahmanson run as "A delish dose of nonstop whodunit hilarity", adding that "One-liners fly fast and furious with pitch-perfect rapid-fire comedic timing and bursts of side-splitting slapstick".[46] Separately in July, a regional production at the 5th Avenue Theatre in Seattle was reviewed by Seattle's Child. It was called a "goofy" comedy particularly appealing to families, where familiarity with the board game might enhance the experience. It ran for 90 minutes without an intermission.[47] The play is licensed primarily through Broadway Licensing.[1][15][31][35][36][33] Playscripts, Inc. also lists the High School Edition but directs inquiries to Broadway Licensing.[15] Dramatists Play Service handles some professional licensing applications in conjunction with Broadway Licensing.[35] Production materials available include script editions, logo packs, scenic projections, and audio packages containing sound effects and underscoring tracks.[31][35] ^ a b c d e f g h i "Clue: On Stage". Broadway Licensing. Retrieved May 26, 2025. ^ a b c d e f g h i j k l m "Clue Tour Review at The Kennedy Center". Hotchka. September 21, 2024. Retrieved May 26, 2025. ^ a b c d e f g h i "Interview: Playwright Sandy Rustin on the Making of The Cottage and Clue". TheaterMania. August 10, 2023. 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"'Clue' at the 5th Avenue: Play the game, see the show". Seattle's Child. Retrieved May 28, 2025. Official website Clue: A New Comedy at the Internet Broadway Database Retrieved from " on the Ryan Main StageAdapted from the Screenplay by Jonathan LynnWritten by Sandy RustinAdditional Material by Hunter Foster and Eric PriceAbout the show: Based on the iconic 1985 Paramount movie inspired by the classic Hasbro board game, Clue is a hilarious farce-meets-murder mystery. The tale begins at a remote mansion, where six mysterious guests assemble for an unusual dinner party, and murder and blackmail are on the menu. When their host turns up dead, they all become suspects. Led by Wadsworth – the butler, Miss Scarlet, Professor Plum, Mrs. White, Mr. Green, Mrs. Peacock, and Colonel Mustard race to find the killer as the body count stacks up. Clue is the comedy whodunit that will leave both cult fans and newcomers in stitches as they try to figure out...WHO did it, WHERE, and with WHAT!What the critics say: “A whodunnit with a twist at every turn.”“A hilarious and suspenseful mystery with multiple endings.”“A fast-paced, interactive experience where the audience becomes part of the investigation”“A clever adaptation of the classic board game with memorable characters.”“Don’t miss this thrilling game of deception where no one is who they seem.” Theatre Appreciation Explore the artistry, craft, and business of the theatre Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . 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They are given aliases--Colonel Mustard, Mrs. White, Mr. Green, Mrs. Peacock, Professor Plum, and Miss Scarlet. Though discouraged from revealing personal information, it is soon discovered that all of them have fallen victim to the same blackmailer, their very host of the evening. Each is presented with a weapon and an option: pay their extortionist double, or kill the innocent butler. What follows is a madcap, slapstick evening full of murder, mystery, and laughs as they seek to puzzle out the culprit amongst criminals. Book Jonathan Lynn , Hunter Foster , Sandy Rustin , Eric Price Based on the Play/Book/Film "Clue" Age Guidance Thirteen Plus (PG-13) Settings Period, Multiple Settings Time & Place A deserted New England mansion, 1954 Licensor Broadway Licensing Ideal For College/University, Community Theatre, Ensemble Cast, High School, Professional Theatre, Regional Theatre, Includes Adult Characters, Medium Cast View all characters in Clue: On Stage Clue is adapted from the 1985 film of the same name. Written and directed by Jonathan Lynn, who collaborated with John Landis in creating a story around the popular Hasbro board game Cluedo (known as Clue in the United States). The comedy starred Martin Mull (Col. Mustard), Madeline Kahn (Mrs. White), Christopher Lloyd (Prof. Plum), Eileen Brennan (Mrs. White), Michael McKean (Mr. Green), Lesley Ann Warren (Miss Scarlet), and Tim Curry (Wadsworth). The film featured all the characters, to read the context for Clue: On Stage and to unlock other amazing theatre resources! A dark and stormy night looms over a mysterious Gothic-style mansion. Three figures creep into a dark room: the butler, Wadsworth; the maid, Yvette; and the Cook. Yvette switches on the light switch and all three, startled upon seeing the others, scream in fright. Recollecting himself, Wadsworth asks the two women if everything is ready for the night, which they affirm. Cook asks if he wants her to feed the dogs, but he explains that he wants them to be hungry. The two women depart. Wadsworth, to read the plot for Clue: On Stage and to unlock other amazing theatre resources! Sorry, we currently do not have content for this section. 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Sandy Rustin Hunter Foster Eric Price Clue: On Stage is a is a murder-mystery farce adapted from the 1985 film Clue, itself based on the popular board game. Sandy Rustin adapted Jonathan Lynn's screenplay for the stage, with additional material by Hunter Foster and Eric Price. Development[] Clue: On Stage premiered at Bucks County Playhouse in 2017, starring Sally Struthers adapted and directed by Hunter Foster with additional material by Eric Price[1]. A national tour was slated to follow.[2] The 2018 published version of the play credits screenwriter Johnathan Lynn, "with additional material by Hunter Foster, Eric Price and Sandy Rustin."[3] This revised version received its regional premiere at Cleveland Play House in early 2020, directed by Casey Hushion. [4] The show had a west coast premiere at La Mirada Playhouse in 2021,[5] followed by a production at the Paper Mill Playhouse in February 2022.[6] The 2024 national tour, with direction by Casey Hushion, is based on the Paper Mill staging.[7] National tour (2024)[] Directed by Casey Hushion, the 2024 national tour of Clue is based on the Paper Mill staging.[8][9] The Equity tour began performances in February at the Orpheum Theater in Minneapolis, Minnesota.[10] Character & Cast[] Characters and Original Cast Character 2024 Equity Tour Colonel Mustard John Treacy Egan Miss Scarlet Michelle Elaine Mrs. Peacock Joanna Glushak Mrs. White Tari Kelly Wadsworth Mark Price Mr. Green John Shartzer Professor Plum Jonathan Spivey Mr. Boddy Alex Syiek The Cop Teddy Trice Yvette Elisabeth Yancey The Cook Mariah Burks Critical Reception[] "...a witty, lighthearted, retro romp filled with colorful characters in a creepy old manor house — during a terrible storm, of course," said Laura DeMarco of The Plain Dealer.[4] "...a very fun, very silly 1950s-set whodunit that strikes some contemporary parallels on the way to its grand reveal," according to The New York Times.[6] References[] ↑ ""Clue: On Stage" Premieres at Bucks County Playhouse in New Hope May 2", New Hope Free Press, 2017. ↑ "Clue stage adaptation to tour in 2018", Entertainment Weekly, May 10, 2017. ↑ Clue: On Stage. New York: Broadway Licensing (April 9, 2018). ↑ 4.0 4.1 ‘Clue’ at Cleveland Play House: The game’s afoot with campy laughs and thrills. ↑ A look behind Clue at La Mirada Theatre. ↑ 6.0 6.1 "‘Clue’ Review: A Whodunit That Looks a Lot Like a Board Game", New York Times, February 8, 2022. ↑ Clue Will Embark on National Tour in 2024. ↑ Clue Will Embark on National Tour in 2024. ↑ Rabinowitz, Chloe (2024-04-09). CLUE North American Tour. ↑ Wild, Stephi (2024-03-06). Review Roundup: CLUE North American Tour Launches; What Do the Critics Think?. External links[] [] With over 4,000 productions, Sandy's adaptation of the cult-hit film, CLUE was named by American Theatre one of America's most produced plays and the NY TIMES called it “a welcome throwback to an era of physical comedy!” Directed by Casey Hushion, CLUE is currently touring the U.S. & Canada.CLUE is a hilarious farce-meets-murder mystery. 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Mustard), Madeline Kahn (Mrs. White), Christopher Lloyd (Prof. Plum), Eileen Brennan (Mrs. White), Michael McKean (Mr. Green), Lesley Ann Warren (Miss Scarlet), and Tim Curry (Wadsworth). The film featured all the characters, to read the context for Clue: On Stage and to unlock other amazing theatre resources! A dark and stormy night looms over a mysterious Gothic-style mansion. Three figures creep into a dark room: the butler, Wadsworth; the maid, Yvette; and the Cook. Yvette switches on the light switch and all three, startled upon seeing the others, scream in fright. Recollecting himself, Wadsworth asks the two women if everything is ready for the night, which they affirm. Cook asks if he wants her to feed the dogs, but he explains that he wants them to be hungry. The two women depart. Wadsworth, to read the plot for Clue: On Stage and to unlock other amazing theatre resources! Sorry, we currently do not have content for this section. 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Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well, dead. So whodunit? Join the iconic oddballs known as Scarlet, Plum, White, Green, Peacock, and Mustard as they race to find the murderer in Boddy Manor before the body count stacks up. Based on the cult classic film and the popular board game, CLUE is a madcap comedy that will keep you guessing until the final twist. Please note this is a play with underscoring music. Some restrictions may apply. Have any questions? Visit our FAQ page. Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . 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